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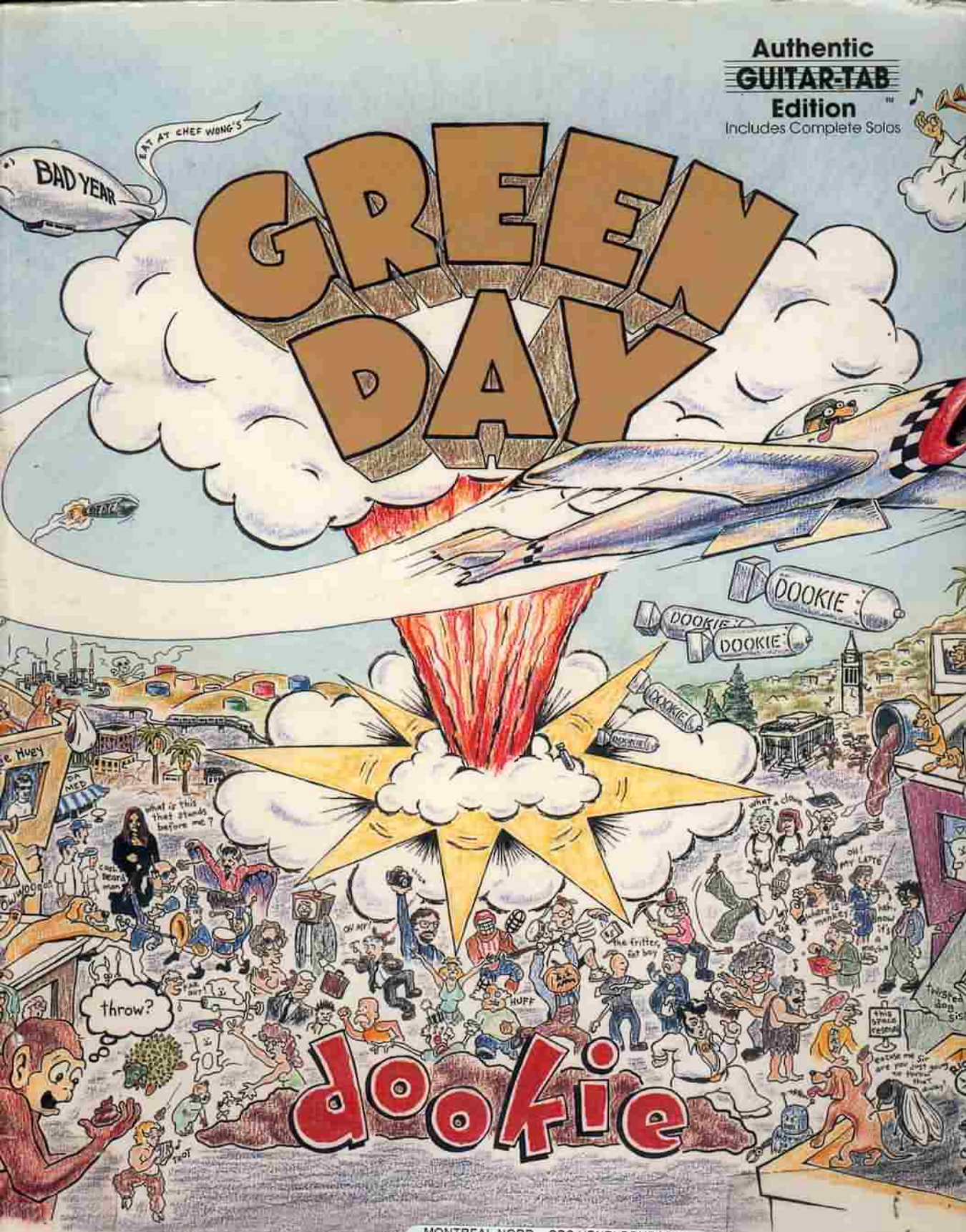
GREEN DAY



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TION MUSIC

Burnout
Having A Blast
Chump
Longview
Welcome To Paradise
Pulling Teeth
Basket Case
She
Sassafras Roots
When I Come Around
Coming Clean
Emanuel Sleepus
In the End
F.O.D.
All By Myself

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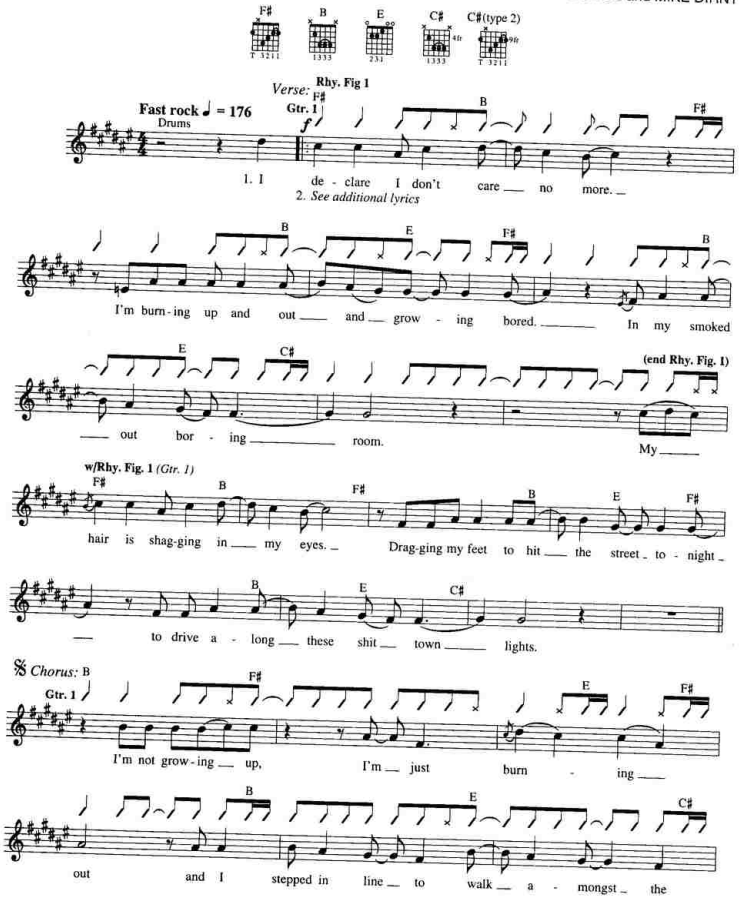
BURNOUT

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT



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1. 2.

dead. Oh

B F# E F#

I'm not grow-ing up, I'm just burn - ing

B E C#

out and I stepped in line to walk a - mongst the

dead. Dead.

To Coda ⊕

C#sus C#(type 2)

*Dead.

*First time only.

Drum Solo:

Gtr. 1

F# E F#

1.2.3. 4.

T A B

2 2 2 0 2
2 2 2 0 2
3 3 3 1 3
4 4 4 2 4
× × × 2 ×
2 2 2 0 2

D.S.𝄋 *(take 2nd ending) al Coda*

⊕ *Coda*

Gtr. 1

F# E F#

T A B

2 2 2 0 2
2 2 2 0 2
3 3 3 1 3
4 4 4 2 4
× × × 2 ×
2 2 2 0 2

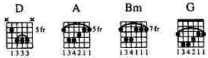
Verse 2:
Apathy has rained on me.
Now, I'm feeling like a soggy dream.
So close to drowning, but I don't mind.
I've lived inside this mental cave.
Throw my emotions in the grave.
Hell, who needs them anyway?
(To Chorus:)

HAVING A BLAST

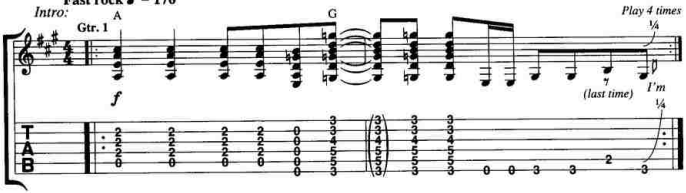
Words by
BILLIE JOE

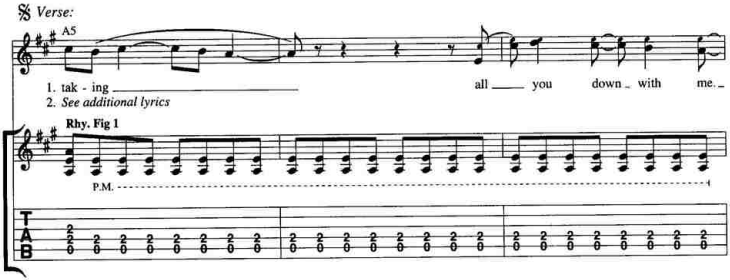
Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

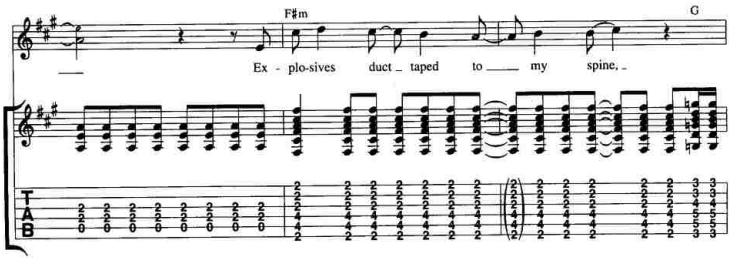
All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Fast rock ♩ = 176







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E

noth - ing's gon - na change my mind. I won't

(end Rhy. Fig. 1)

w/Rhy. Fig. 1 *(Gtr. 1)*

A5

lis - ten to an - y - one's last words.

F♯m G

There's noth - ing left for you to say.

E

Soon you'll be dead an - y way. Well,

Rhy. Fig. 2

Chorus: D A

Gtr. 1

no one here is get - ting out a - live.

Bm

This time I've real - ly lost my mind

(end Rhy. Fig. 2)

G

and I don't care. So

w/Rhy. Fig. 2 *(Gtr. 1)*

D A

close _ your _____ eyes and kiss your - self good - bye _____

Bm

and think a - bout _____ the times _____ you've spent _

G

_ and what _ they've meant. _ To me it's

*To Coda ⊕ D.S. 𝄋 al Coda

A G 1.2.3.5.6.7 A 4. A

noth - ing: To me it's I'm

Gtr. I Rhy. Fig. 3 (end Rhy. Fig. 3)

*Third time on *D.S.*

⊕ Coda w/Rhy. Fig. 3 *(Gtr. 1)* *Verse:*

A G5 A F♯m

noth - ing. 3. Do you ev - er think _ back

Gtr. 1

Bm E5 E A F♯m

to an - oth - er time? Does it bring you so

hold

D5 A5 E5 N.C.

down that you thought you lost your mind?

pick. sl.

Verse:

F♯m D A

Do you ev - er want to lead a long

Rhy. Fig. 4

F♯m G

trail of de - struc - tion and mow down an - y bull -

A5 G5

- shit that con - fronts you?

(end Rhy. Fig. 4)

w/Rhy. Fig. 4 *(Gtr. 1)*

F♯m D A

Do you ev - er build up all the small things in your head

F♯m G

to make one prob - lem that adds up to

Outro: w/Rhy. Fig. 3 *(Gtr. 1)*

A G *Play 3 times* A G

noth - ing. To me it's noth - ing.

Verse 2:
I'm losing all my happiness.
The happiness you pinned on me
My loneliness still comforts me.
My anger dwells inside of me.
I'm taking it all out on you
And all the shit you put me through.
(To Chorus:)

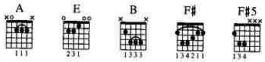
CHUMP

Words by
BILLIE JOE

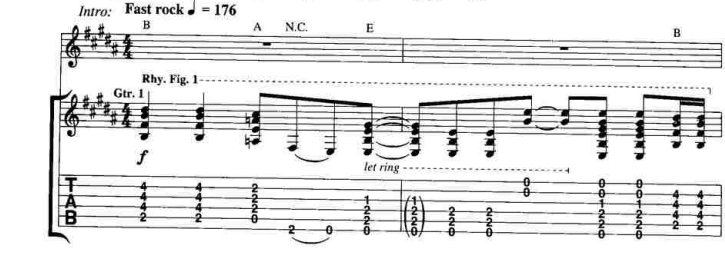
Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

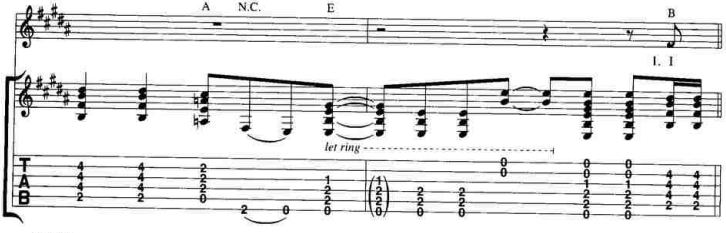
All gtrs. tune down ½ step:

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

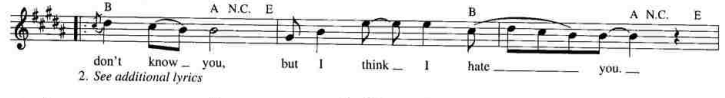


Intro: **Fast rock ♩ = 176**



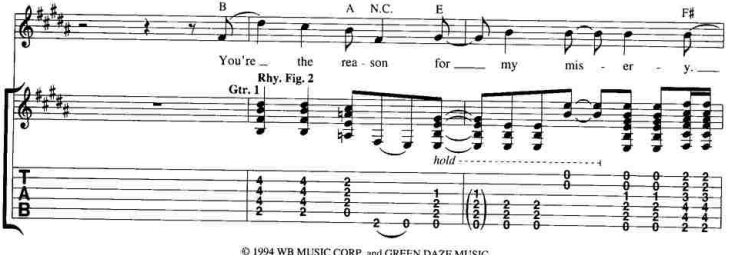


Verse: **w/Rhy. Fig. 1** *(Gtr. 1, 2 times)*



don't know you, but I think I hate you.

2. *See additional lyrics*



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w/Rhy. Fig. 1 *(Gtr. 1, 2 times)*

N.C. B A N.C. E

Strange how you've be - come.

(end Rhy. Fig. 2)

T A B

B A N.C. E B

my big - gest en - e - my and

w/Rhy. Fig. 2 *(Gtr. 1)*

A N.C. E F♯

I've nev - er ev - en seen your face.

Chorus: Rhy. Fig. 3 (end Rhy. Fig. 3)

N.C. A E B A

Gtr. 1

Well, may - be it's just jeal - ous - y mix - ing

w/Rhy. Fig. 3 *(Gtr. 1, 2 times)*

E B A E B

up with a vio - lent mind. A cir - cum - stance that does - n't make

A E B N.C. E

Gtr. 1 w/Rhy. Fig. 1 *(Gtr. 1, 2 times)*

much sense, or may - be I'm just dumb.

B A N.C. E 1. B 2. B

2. You're I'm a chump.

w/Rhy. Fig. 1 *(Gtr. 1)* w/Rhy. Fig. 2 *(1st 2 bars only)*

A N.C. E B A N.C. E F♯

Bass Solo:

Gtr. I F#

w/fdbk.

9

Gtr. I

F#5

w/fdbk.

*

*All notes vib.

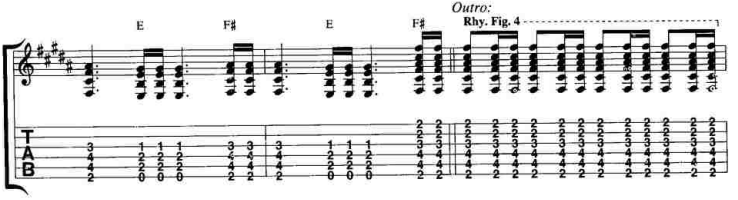
E5

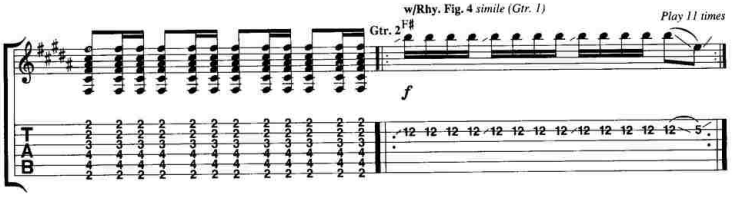
F#5

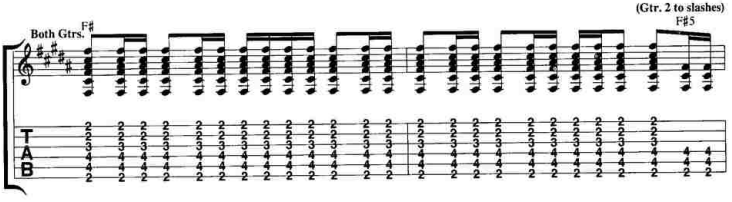
E5

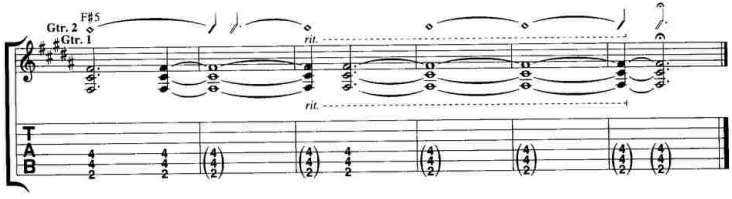
F#

steady gliss.









Verse 2:
You're the cloud hanging out over my head.
Hail comes crashing down, welting my face.
Magic man, egocentric plastic man.
Yet you still got one over on me.

LONGVIEW

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Moderately fast shuffle ♩ = 140 (♩♫ = ♩ ♪)

Intro:

*Gtr. 1 F♯5 (Gtr. 1 out)

(Drums and Bass) 12

*Sustained from end of previous track.

𝄋 *Verse:*
**N.C.(E)

1. I sit a - round.
2. 3. *See additional lyrics*

** Chords implied by bass.

(D) (E) (D)
and watch the tube, but noth - ing's on.

(E) (D) (E)
I change the chan - nels for an hour or two,

*Secondary vocal tacet first time.

(D) (E) (D)
twid - dle my thumbs just for a bit.

(E) (D) (E)
I'm sick of all the same old shit; in a house

To Coda ⊕

(D) (E) D
with un-locked doors, and I'm fuck-ing la - zy.

*Gtr. 1

f

*Two gtrs. arranged for one.

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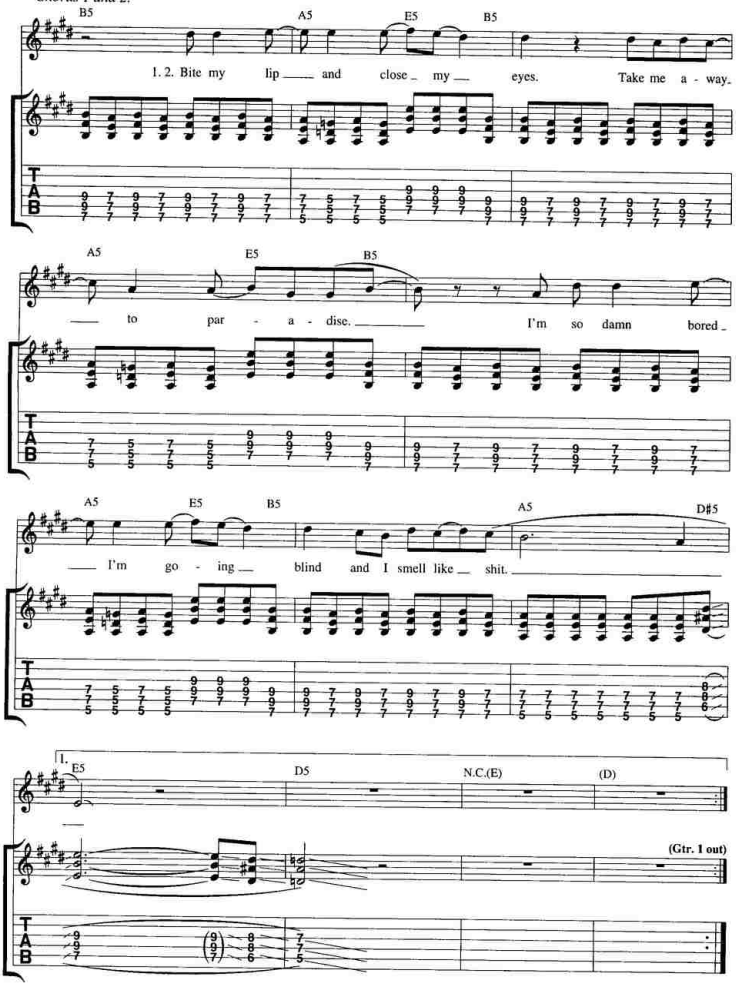
Chorus 1 and 2:



Bridge:

2. E D E

I got ___ no mo - ti - va - tion.

Rhy. Fig. 1 **(end Rhy. Fig. 1)**

w/Rhy. Fig. 1 *(Gtr. 1, 3 times)*

D E D

Where is ___ my mo - ti - va - tion? No time ___ for a

E D E

mo - ti - va - tion. Smok - ing ___ my in - spi - ra -

B5 A5 E5 *Play 3 times* B5

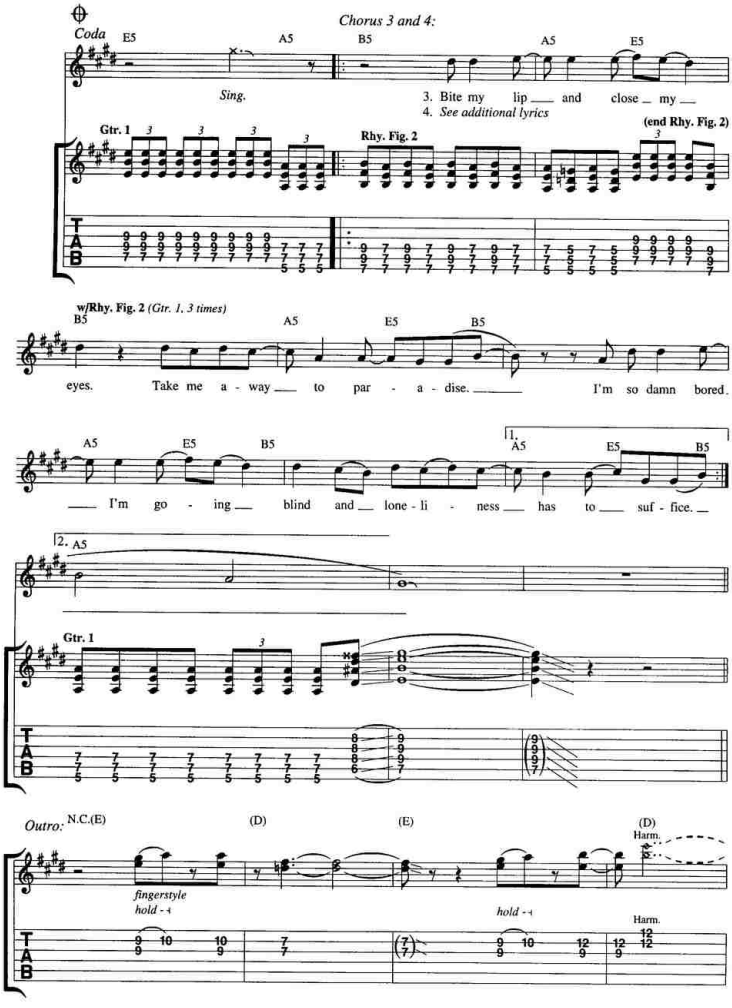
- tion. _

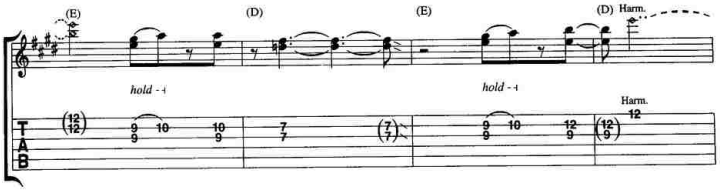
Gtr. 1

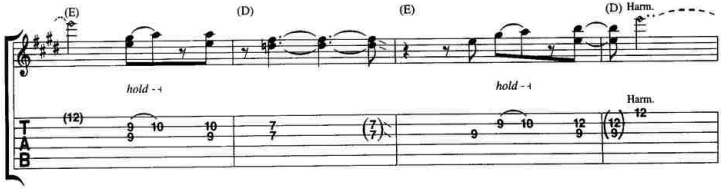
*Vocal first time only.

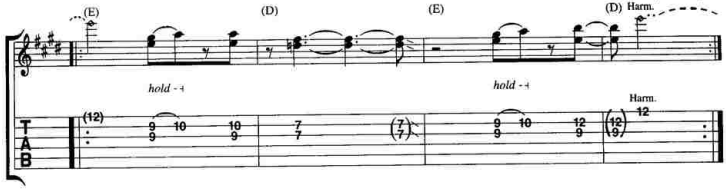
D.S. 𝄋 *al Coda*

A5 D♯ E N.C.(E) (D)


Coda
E5
A5
B5
A5
E5
Chorus 3 and 4:
Sing.
3. Bite my lip and close my
4. See additional lyrics
Gtr. 1
Rhy. Fig. 2
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (Gtr. 1, 3 times)
B5
A5
E5
B5
eyes. Take me a - way to par - a - dise. I'm so damn bored.
A5
E5
B5
1.
A5
E5
B5
I'm go - ing blind and lone - li - ness has to suf - fice.
2. A5
Gtr. 1
Outro:
N.C.(E)
(D)
(E)
(D)
Harm.
fingerstyle
hold - 4
hold - 4
Harm.







Verse 2:
Peel me off this velcro seat and get me moving.
I sure as hell can't do it by myself.
I'm feeling like a dog in heat
Barred indoors from the summer street.
I locked the door to my own cell
And I lost the key.

Verse 3:
I sit around and watch the phone but no one's calling.
Call me pathetic, call me what you will.
My mother says to get a job,
But she don't like the one she's got.
When masturbation's lost its fun
You're fucking lonely.

Chorus 4:
Bit my lip and close my eyes.
Slipping away to paradise.
Some say quit or I'll go blind,
But it's just a myth.

WELCOME TO PARADISE

Words by
BILLIE JOE

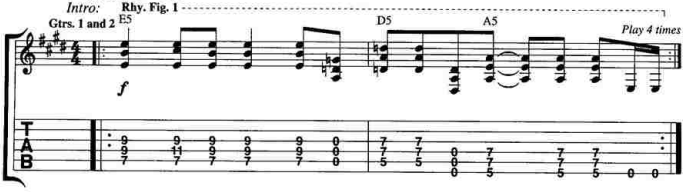
Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

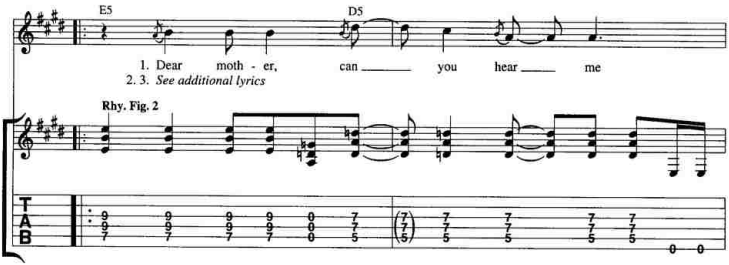
Fast rock ♩ = 176

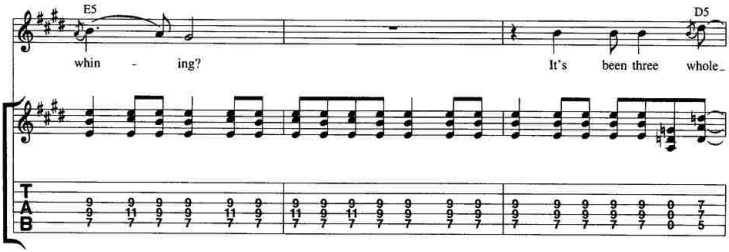
Intro: **Rhy. Fig. 1**

Gtrs. 1 and 2



𝄋 *Verse:*





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G5 B5

___ weeks since _ that I have left your home. ___

(end Rhy. Fig. 2)

w/Rhy. Fig. 2 *(Gtrs. 1 and 2)*

E5 D5 E5

This sud - den fear ___ has left ___ me trem - bling

D5 G5 B5

'cause now it seems ___ that I ___ am out here on my own ___ and I'm

G5 B5

feel - ing so a - lone. ___

Gtrs. 1 and 2

Chorus: E G

Pay at - ten - tion to ___ the cracked _ streets and ___

(Aaa. ___

Rhy. Fig. 3

A5 C E G

the bro - ken homes.) Some call it slums,

(end Rhy. Fig. 3)

B5

some call it nice. I

w/Rhy. Fig. 3 *(Gtrs. 1 and 2)*

E G A5 C5

want to take you through a waste - land I like to call my home.
(Aaa.

Gtrs. 1 and 2 E B *To Coda*

Wel - come to

)

w/Rhy. Fig. 1 *(Gtrs. 1 and 2, 2 times)*

E5 D5 A5 E5 D5 A5

par - a - dise.

Gtrs. 1 and 2

E5 D5 A5 E5 D5 A5

Interlude:

E

w/fdbk.

Both Gtrs. ad lib.
until indicated otherwise.

Play 4 times

8 *Gtr. 2 E G F# F

mf

P.M. P.M. P.M. P.M.

*Gtr. 1 continues ad lib.

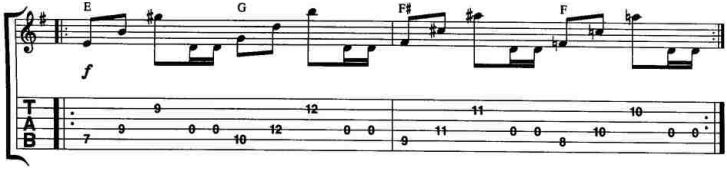
Both Gtrs.

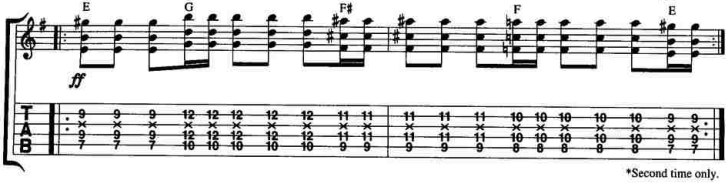
E G F# F

P.M. P.M. P.M P.M.

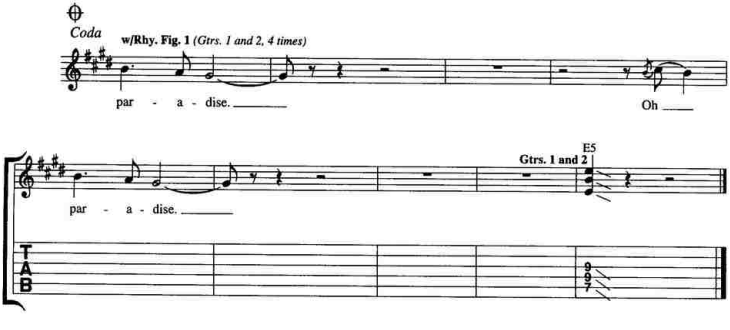
E G F# F

P.M. P.M. P.M. P.M. P.M.





*Second time only.



Verse 2:
A gunshot rings out at the station,
Another urchin snaps and left dead on his own.
It makes me wonder why I'm still here.
For some strange reason it's now feeling like my home
And I'm never gonna go.
(To Chorus:)

Verse 3:
Dear mother, can you hear me laughing?
It's been six whole months since I have left your home.
It makes me wonder why I'm still here.
For some strange reason it's now feeling like my home
And I'm never gonna go.
(To Chorus:)

PULLING TEETH

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words by
BILLIE JOE
Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Moderate rock ♩ = 126

Intro: Gtr. 1 B5 B B5/A B/A Bsus/A

f *hold*

Gtr. 2

mf

Rhy. Fig. 1 B5 B B5/A B/A Bsus/A B5

1.2. 3.

hold

Rhy. Fig. 1A

(Gtr. 2 out)

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Verse:

E A Asus2 E B

1. I'm all bust - ed up, bro - ken bones and nas - ty cuts.

Rhy. Fig. 2

Gtr. 1

E A Asus2

Ac - ci - dents will hap - pen, but this time

E B E E A

I can't get up. She comes to check on me,

w/Rhy. Fig. 2 *(Gtr. 1)*

(end Rhy. Fig. 2)

Asus2 E B

mak - ing sure I'm on my knees. Af - ter

E A Asus2 E B E

all she's the one who put me in this state.

𝄋 *Chorus:*

w/Fill 1 *(2nd time)*

C♯m

Is she ul - tra vio - lent? Is she dis - turbed? _ I bet - ter

Gtr. 1

*P.M. *P.M. *P.M. *P.M.

hold

*Slight P.M.

E C♯m

tell her that I love her ___ be - fore she does it all ___

*P.M. *P.M.

hold

*Slight P.M.

To Coda ⊕ B

o - ver a - gain. _ Oh God, she's kill - ing _____ me.

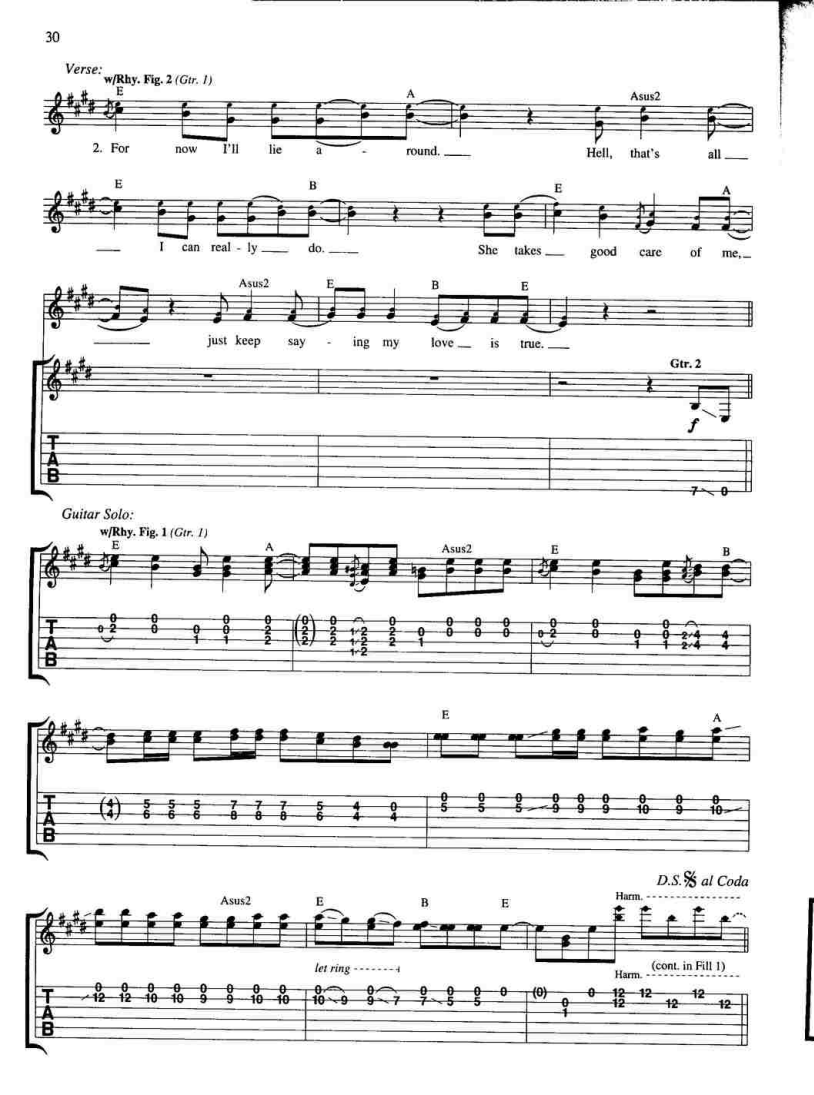
*P.M. *P.M.

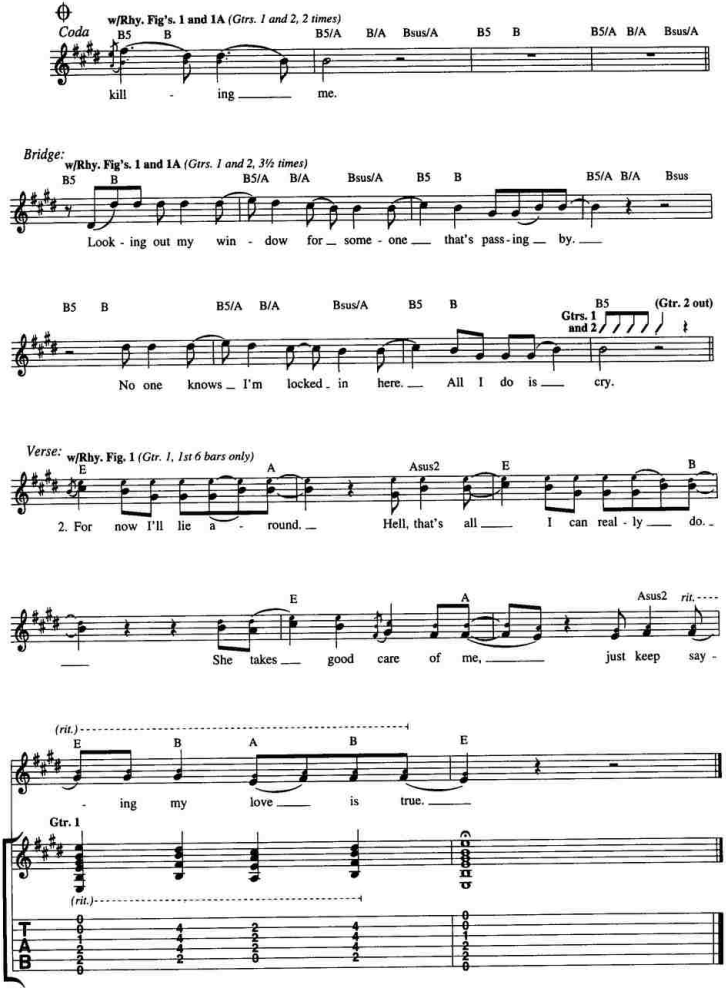
(hold)

Fill 1 *(end of solo)* **(Gtr. 2 out)**

Harm.

Harm.


Verse:
w/Rhy. Fig. 2 (Gtr. 1)
E
A
Asus2
2. For now I'll lie a - round. Hell, that's all
E
B
E
A
I can real - ly do. She takes good care of me,
Asus2
E
B
E
just keep say - ing my love is true.
Gtr. 2
f
Guitar Solo:
w/Rhy. Fig. 1 (Gtr. 1)
E
A
Asus2
E
B
E
A
D.S. 𝄋 al Coda
Asus2
E
B
E
Harm.
let ring
Harm.
(cont. in Fill 1)
T
A
B


Coda
w/Rhy. Fig's. 1 and 1A (Gtrs. 1 and 2, 2 times)
B5 B B5/A B/A Bsus/A B5 B B5/A B/A Bsus/A
kill - ing me.
Bridge:
w/Rhy. Fig's. 1 and 1A (Gtrs. 1 and 2, 3½ times)
B5 B B5/A B/A Bsus/A B5 B B5/A B/A Bsus
Look - ing out my win - dow for some - one that's pass - ing by.
B5 B B5/A B/A Bsus/A B5 B B5 (Gtr. 2 out)
Gtrs. 1 and 2
No one knows I'm locked in here. All I do is cry.
Verse:
w/Rhy. Fig. 1 (Gtr. 1, 1st 6 bars only)
E A Asus2 E B
2. For now I'll lie a - round. Hell, that's all I can real - ly do.
E A Asus2 rit.
She takes good care of me, just keep say -
(rit.)
E B A B E
- ing my love is true.
Gtr. 1
(rit.)
T A B

BASKET CASE

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Fast rock ♩ = 168

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Verse:

E5 B5 C♯5

1. Do you have the time to

Rhy. Fig. 1

Gtr. 1

f P.M. P.M. P.M. P.M.

G♯5 A5 E5

lis - ten to me whine a - bout noth - ing and ev -

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

B5 E5

- 'ry - thing all at once?

(end Rhy. Fig. 1)

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

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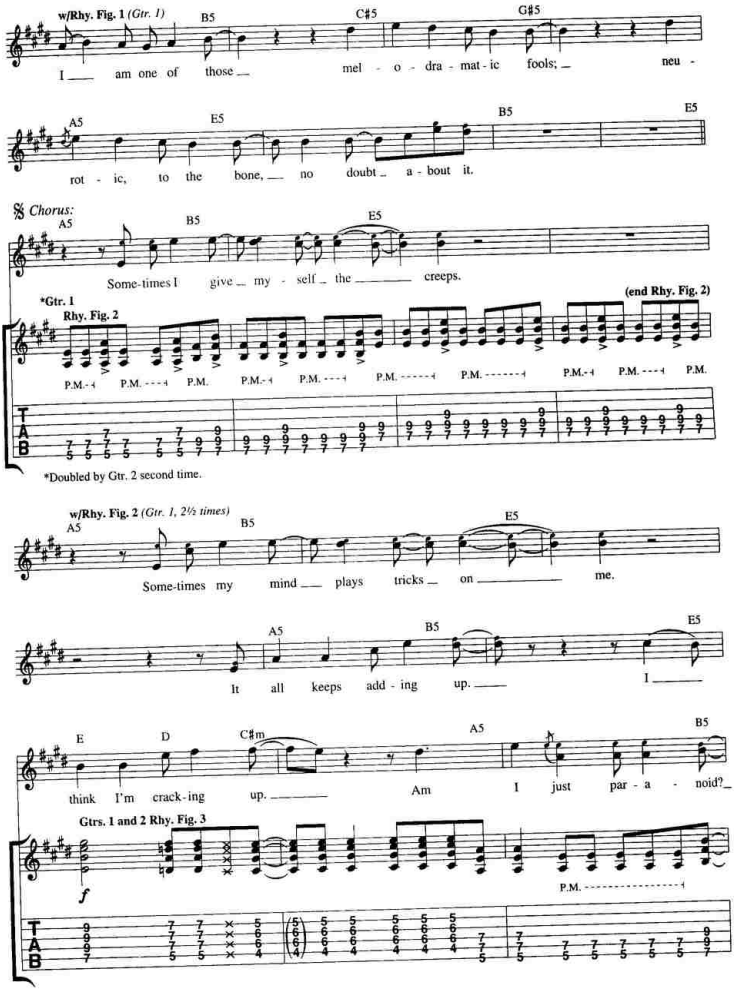

w/Rhy. Fig. 1 (Gtr. 1)
B5 C#5 G#5
I am one of those mel - o - dra - mat - ic fools; neu -
A5 E5 B5 E5
rot - ic, to the bone, no doubt a - bout it.
Chorus:
A5 B5 E5
Some-times I give my - self the creeps.
*Gtr. 1
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
*Doubled by Gtr. 2 second time.
w/Rhy. Fig. 2 (Gtr. 1, 2½ times)
A5 B5 E5
Some-times my mind plays tricks on me.
A5 B5 E5
It all keeps add - ing up. I
E D C#m A5 B5
think I'm crack-ing up. Am I just par - a - noid?
Gtrs. 1 and 2 Rhy. Fig. 3
f
P.M.

To Coda ⊕

E5 E5 C♯m B E

Gtr. 1 (Gtr. 1 out)

Am I just stoned?

(Gtr. 1 to slashes)
(end Rhy. Fig. 3) Rhy. Fig. 4
Gtr. 2

B C♯m B E

2. I

Verse:

E B

went to a shrink to

Gtrs. 1 and 2 Rhy. Fig. 5

C♯m G♯5 Asus2 A E

an - a - lyze my dreams. She says it's lack of sex.

let ring *let ring*

B Bsus B Bsus B Bsus

that's bring - ing me down. I

(end Rhy. Fig. 5)

T A B

w/Rhy. Fig. 5 *(Grts. 1 and 2)*

E B C#m G#5 Asus2

went to a whore. He said my life's a bore. So

A E B Bsus B Bsus B Bsus

quit my whin-ing 'cause it's bring - ing her down.

Chorus:

A5 B5

Some - times I give my - self the

Gtrs. 1 and 2
Rhy. Fig. 6

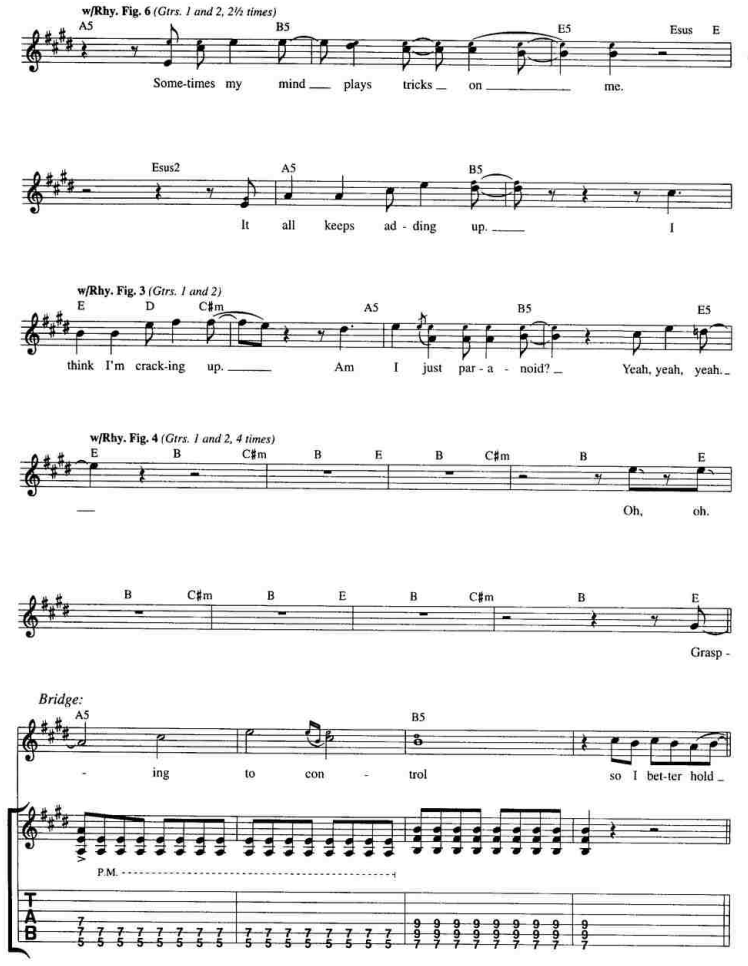
T A B

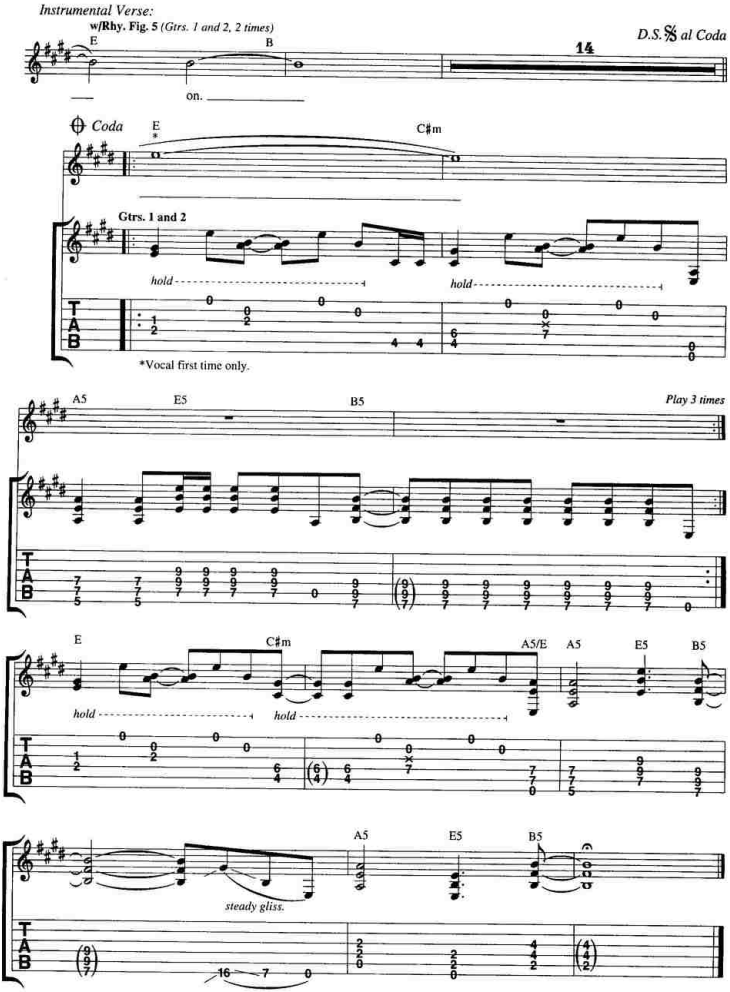
E5 Esus E Esus2

creeps.

(end Rhy. Fig. 6)

T A B


w/Rhy. Fig. 6 (Gtrs. 1 and 2, 2½ times)
A5 B5 E5 Esus E
Some-times my mind plays tricks on me.
Esus2 A5 B5
It all keeps ad - ding up. I
w/Rhy. Fig. 3 (Gtrs. 1 and 2)
E D C♯m A5 B5 E5
think I'm crack-ing up. Am I just par - a - noid? Yeah, yeah, yeah.
w/Rhy. Fig. 4 (Gtrs. 1 and 2, 4 times)
E B C♯m B E B C♯m B E
Oh, oh.
B C♯m B E B C♯m B E
Grasp -
Bridge:
A5 B5
- ing to con - trol so I bet-ter hold
P.M.
T A B

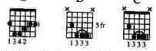

Instrumental Verse:
w/Rhy. Fig. 5 (Gtrs. 1 and 2, 2 times)
E
B
14
D.S. 𝄋 al Coda
on.
Coda
E
C♯m
Gtrs. 1 and 2
hold
hold
*Vocal first time only.
A5
E5
B5
Play 3 times
E
C♯m
A5/E
A5
E5
B5
hold
hold
A5
E5
B5
steady gliss.

SHE

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



*Entire chord is fingered, but only the lower strings are strummed. Notes in parentheses are only occasionally heard.

Moderately fast ♩ = 178

Intro: **Gtr. 1** (Bass arranged for gtr.)
N.C.(G5)

f

Verse: G5
*Gtr. 1

P.M. D P.M.

1. She, _ she screams in si - lence.
2. *See additional lyrics*

*Gtr. 1 (Tacet 1st 14 bars, Verse 1)

P.M. C

A sul - len ri - ot pen - e - trat -

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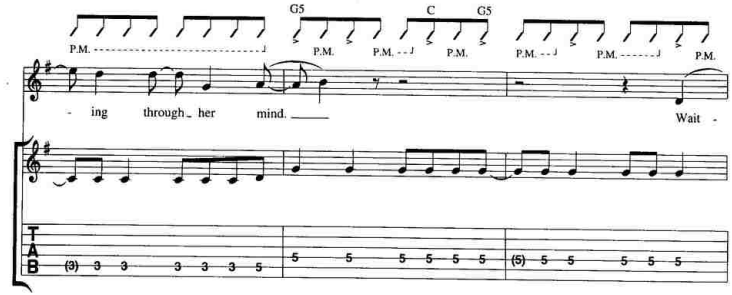
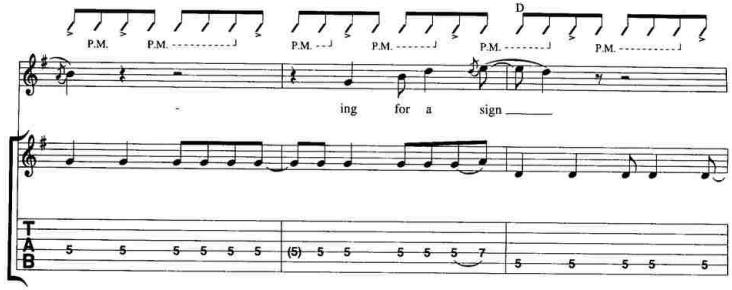
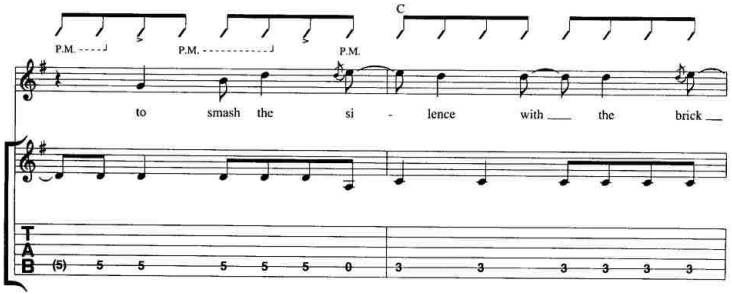

G5
C
G5
P.M.
- ing through her mind.
Wait -
TAB
(3) 3 3 3 3 3 5
5 5 5 5 5 5
(5) 5 5 5 5 5


D
P.M.
- ing for a sign
TAB
5 5 5 5 5 5
(5) 5 5 5 5 5 7
5 5 5 5 5


C
P.M.
to smash the si - lence with the brick
TAB
(5) 5 5 5 5 5 0
3 3 3 3 3 3

Substitute w/Rhy. Fill 1 *(Gtr. 1, Verse 2)*

G5

Gtr. 1

P.M.

— of self — con - trol. — Are —

T A B
3 5 3 3 5 3 3

𝄋 *Chorus:*

D B C G5

— you locked up in — a world — that's been — planned out for you? —

D B

— Are — you feel - ing like — a so - cial tool —

C G5 C

— with - out a use? — Scream — at —

Rhy. Fill 1

Gtr. 1 G C G

T A B
4 4 4 4 5 4
5 5 5 5 5 5
5 5 5 5 3 5
3 3 3 3 3

(4) 4 4 4 4 4 4 4
(5) 5 5 5 5 5 5 5
(5) 5 5 5 5 5 5 5
(3) 3 3 3 3 3 3 3

G5 C G5

me un - til my ears bleed. I'm

To Coda

C G5 D

tak - ing heed just for you.

D

Yeah!

Bridge: G5 D

C

D.S. al Coda

G5 C G5

Are

Coda

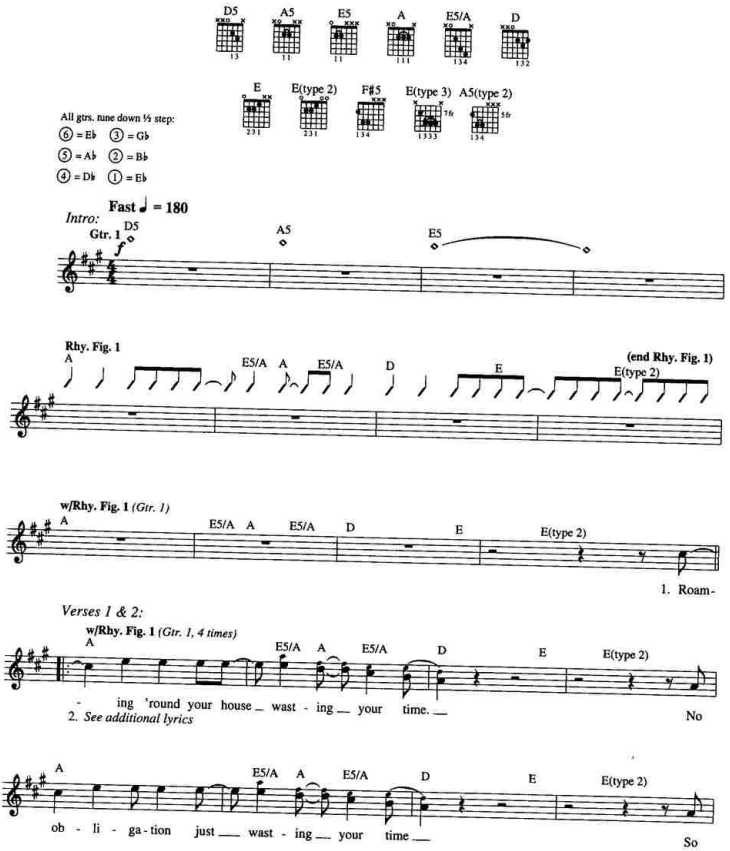
D G5

Verse 2:
She, she's figured out all her doubts
Were someone else's point of view.
Waking up this time to smash
The silence with the brick of self-control.
(To Chorus:)

SASSAFRAS ROOTS

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT



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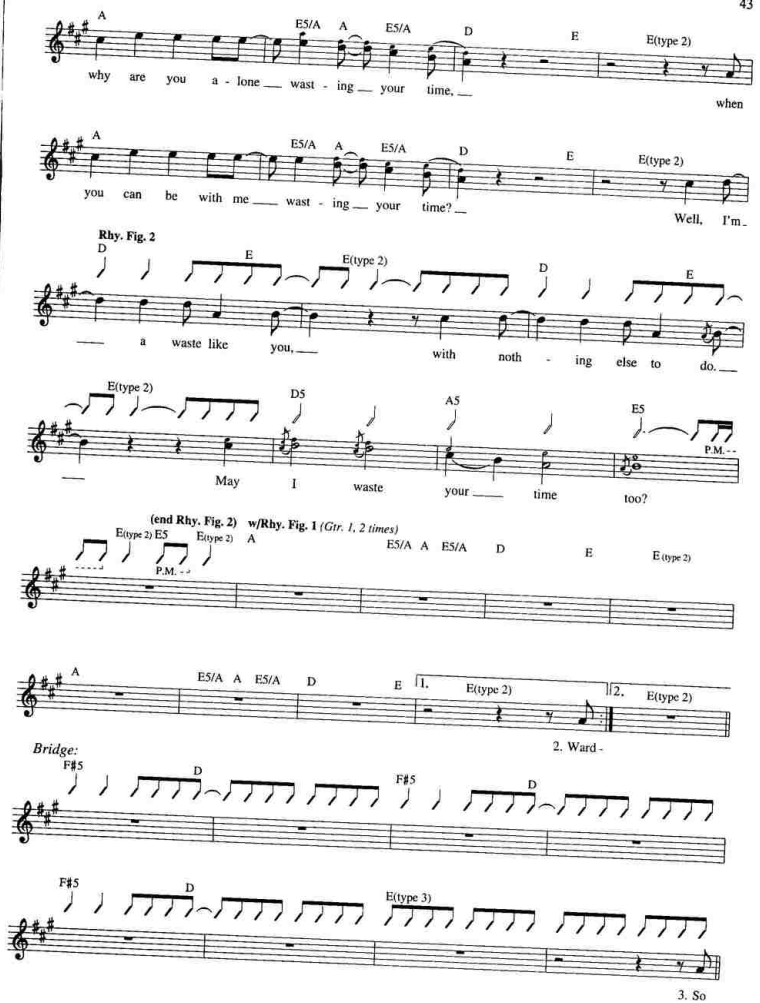

A
E5/A A E5/A D E E(type 2)
why are you a - lone wast - ing your time,
when
A
E5/A A E5/A D E E(type 2)
you can be with me wast - ing your time?
Well, I'm
Rhy. Fig. 2
D E E(type 2) D E
a waste like you, with noth - ing else to do.
E(type 2) D5 A5 E5
P.M.
May I waste your time too?
(end Rhy. Fig. 2) w/Rhy. Fig. 1 (Gtr. 1, 2 times)
E(type 2) E5 E(type 2) A E5/A A E5/A D E E (type 2)
P.M.
A E5/A A E5/A D E 1. E(type 2) 2. E(type 2)
2. Ward -
Bridge:
F#5 D F#5 D
F#5 D E(type 3)
3. So

Verse 3:

w/Rhy. Fig. 1 *(Gtr. 1, 2 times)*

A E5/A A E5/A D E E(type 2)

why are you a - lone wast - ing your time when

A E5/A A E5/A D E E(type 2)

you could be with me wast - ing your time? Well, I'm

w/Rhy. Fig. 2 *(Gtr. 2)*

D E E(type 2) D E

a waste like you, with noth - ing else to do.

E(type 2) D5 A5 E5

May I waste your time too?

E(type 2) E5 E(type 2) D A5(type 2) E(type 3)

May I waste your time too?

D A5(type 2) E(type 3)

May I waste your time too?

D5 A5 E5

May I waste your time too?

Verse 2:
Warding off regrets,
Wasting your time.
Smoking cigarettes,
Wasting your time.
I'm just a parasite
Wasting your time.
Applying myself to
Wasting your time.
(To Bridge:)

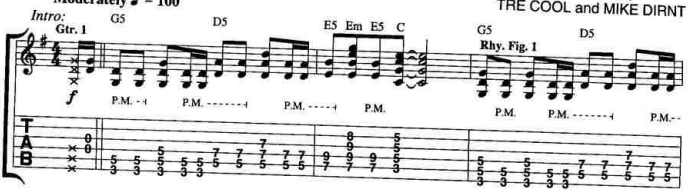
WHEN I COME AROUND

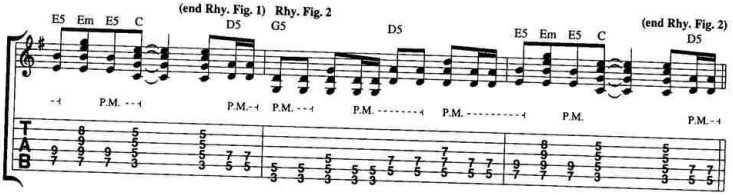
All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words by
BILLIE JOE
Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Moderately ♩ = 100

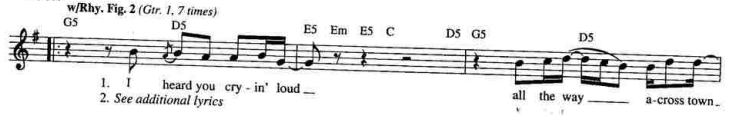
Intro:

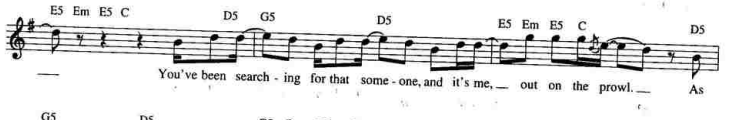


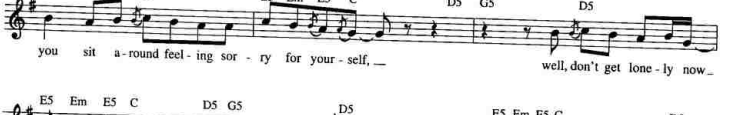


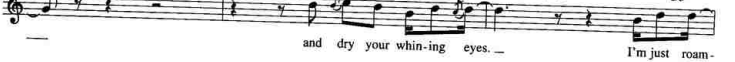
Verse:

w/Rhy. Fig. 2 *(Gtr. 1, 7 times)*









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G5 D5 E5 Em E5 C D5

- ing for the mo - ment sleaz - ing my___ back yard, so don't_ get so___

G5 D5 E5 Em E5 C

Chorus:

A5

up-tight, you been think- ing a - bout ditch - ing___ me.___ No time to search the

Gtr. 1 **Rhy. Fig. 3**

P.M. P.M. P.M. P.M.

C A5 C

world a - round 'cause you know_ where I'll be found when I come a-round_

(end Rhy. Fig. 3)

w/Rhy. Fig. 1 *(Gtr. 1)* **w/Rhy. Fig. 2** *(Gtr. 1)*

G5 D5 E5 Em E5 C G5 D5 1. E5 Em E5 C D5

Guitar Solo:

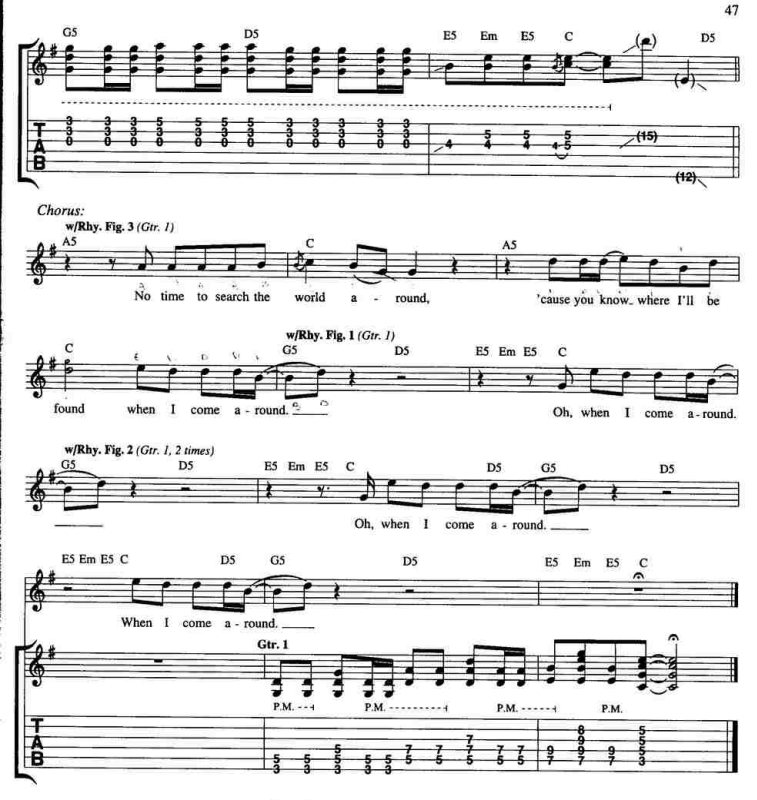
w/Rhy. Fig. 2 *(Gtr. 1, 2 times)*

2. E5 Em E5 C D5 G5 D5 E5 Em E5 C D5

Oooh!

Gtr. 2

f *hold*



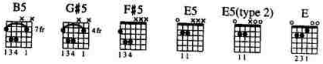
Verse 2:
I heard it all before,
So don't knock down my door.
I'm a loser and a user so
I don't need no accuser
To try and slag me down, because I
Know you're right.
So go do what you like.
Make sure you do it wise.
You may find out that your
Self-doubt means nothing was ever there.
You can't go forcing something
If it's just not right.
(To Chorus:)

COMING CLEAN

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Moderately fast ♩ = 172

Verse:
*Gtr. 1
B5
G♯5

1. Sev - en - teen, and strung out on con - fu - sion.
2. *See additional lyrics*

*Gtr. 1 Fig. Verse 1 only
Verses 2 & 3 w/Rhy. Fig. 1

Rhy. Fig. 1
B5

Trapped in - side a roll of dis - il -

G♯5

lu - sion.

(end Rhy. Fig. 1)

Rhy. Fig. 2
F♯5

I found out what it takes

E5

to be a man.

E5(type 2)

(end Rhy. Fig. 2)

Now,

F♯5

Mom, and Dad will nev - er un - der - stand.

To Coda ⊕

E5

1.

E

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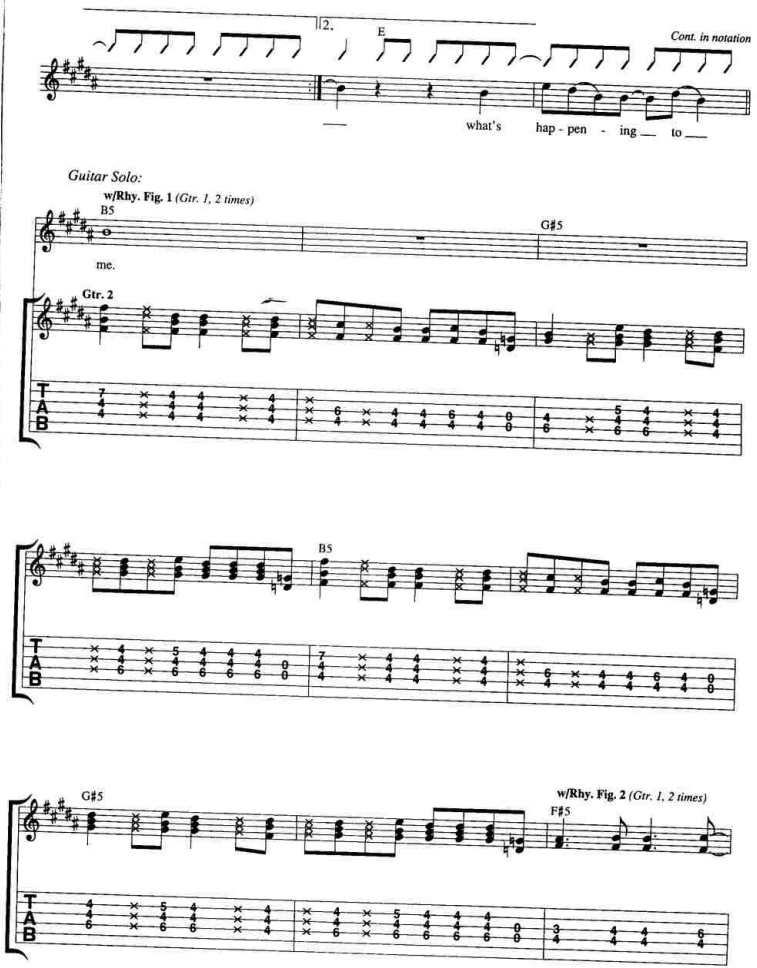
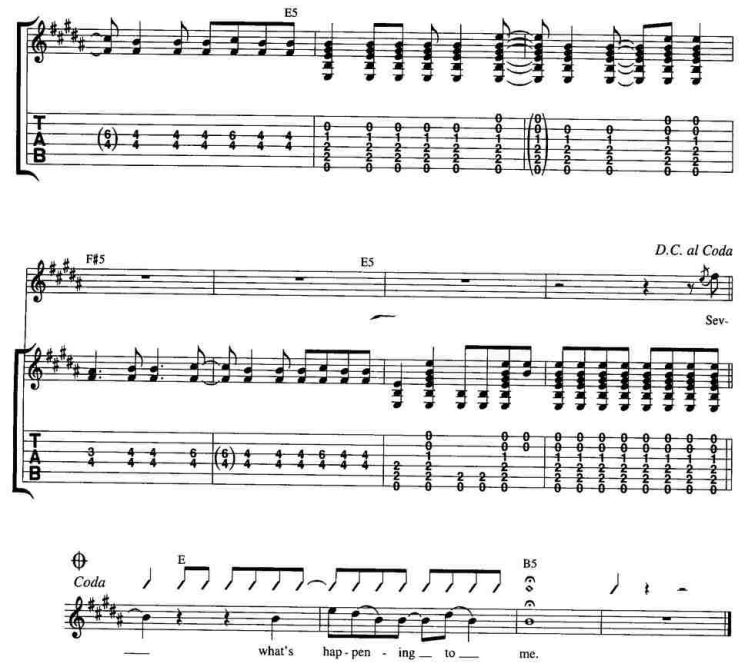

2.
E
Cont. in notation
what's hap - pen - ing to
Guitar Solo:
w/Rhy. Fig. 1 (Gtr. 1, 2 times)
B5
G♯5
me.
Gtr. 2
B5
G♯5
w/Rhy. Fig. 2 (Gtr. 1, 2 times)
F♯5
T
A
B



Verse 2:
Secrets collecting dust but never forget.
Skeletons come to life in my closet.
I found out what it takes to be a man.
Now, Mom and Dad will never understand
What's happening to me.
(To Guitar Solo:)

Verse 3:
Seventeen and coming clean for the first time.
I finally figured out myself for the first time.
I found out what it takes to be a man.
Now, Mom and Dad will never understand
What's happened to me.
(To Coda)

EMENIUS SLEEPUS

Words by
MIKE DIRNT

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

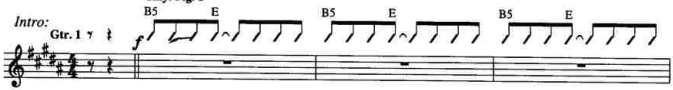
All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderately fast ♩ = 180

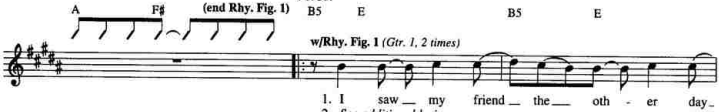
Rhy. Fig. 1

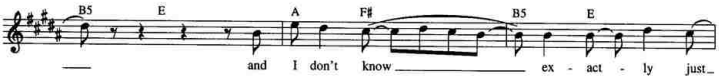
Intro:

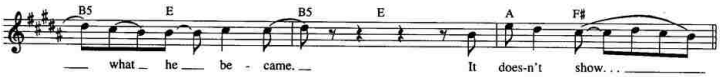
Gtr. 1



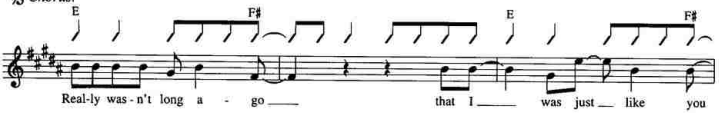
Verse:







𝄋 *Chorus:*



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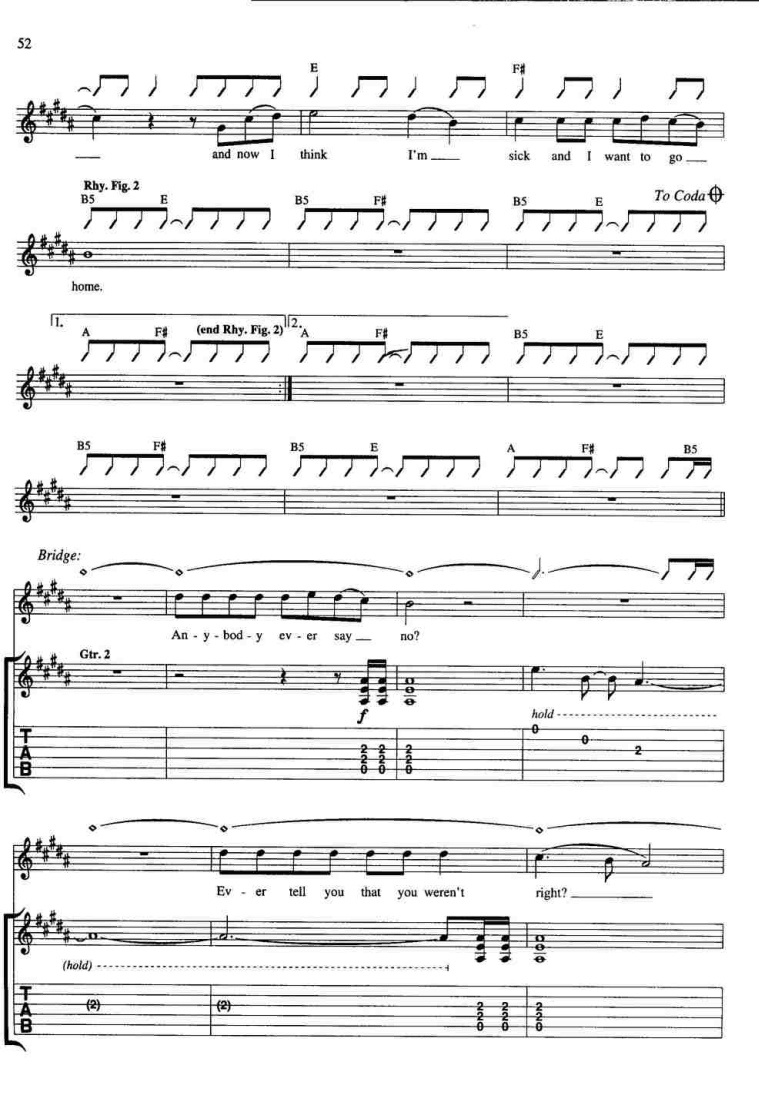

E
F#
and now I think I'm sick and I want to go
Rhy. Fig. 2
B5 E B5 F# B5 E
To Coda
home.
1.
A F# (end Rhy. Fig. 2)
2.
A F# B5 E
B5 F# B5 E A F# B5
Bridge:
An - y - bod - y ev - er say no?
Gtr. 2
f
hold
Ev - er tell you that you weren't right?
(hold)
(2)
(2)

Where did all the lit - tle kid

hold

go?

Did you

hold

A5

F#5

D.S. 𝄋 al Coda

lose it in a hate - ful fight?

And you know it's true.

Coda

Gtr. 1

A

F#

w/Rhy. Fig. 2 *(Gtr. 1)*

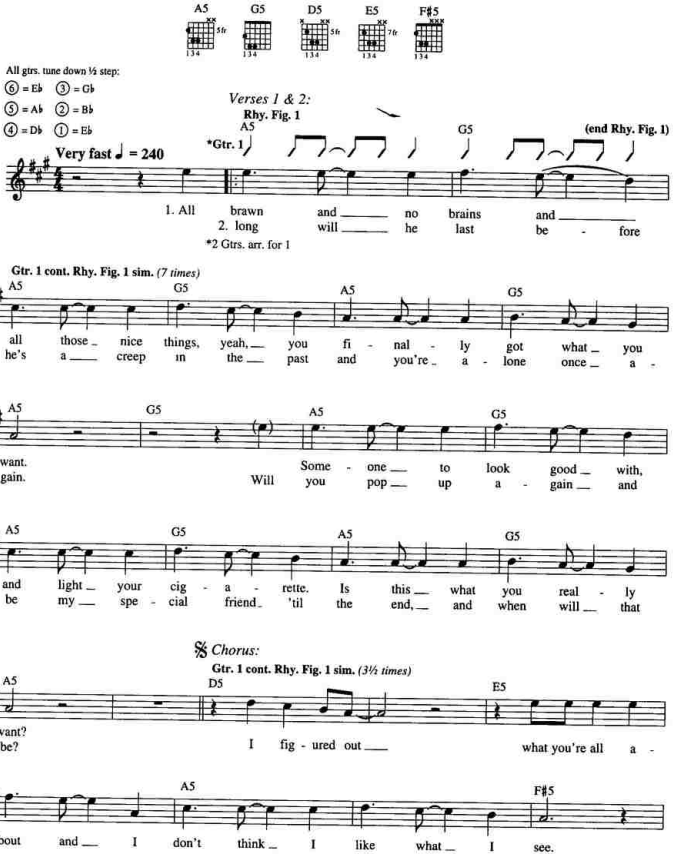
B5

Verse 2:
How have I been, how have you been?
It's been so long.
What have you done with all your time,
And what went wrong?
I knew you back when.
And you. . . you knew me.
And now I think you're sick.
And I wanna go home.
(To Bridge:)

IN THE END

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT



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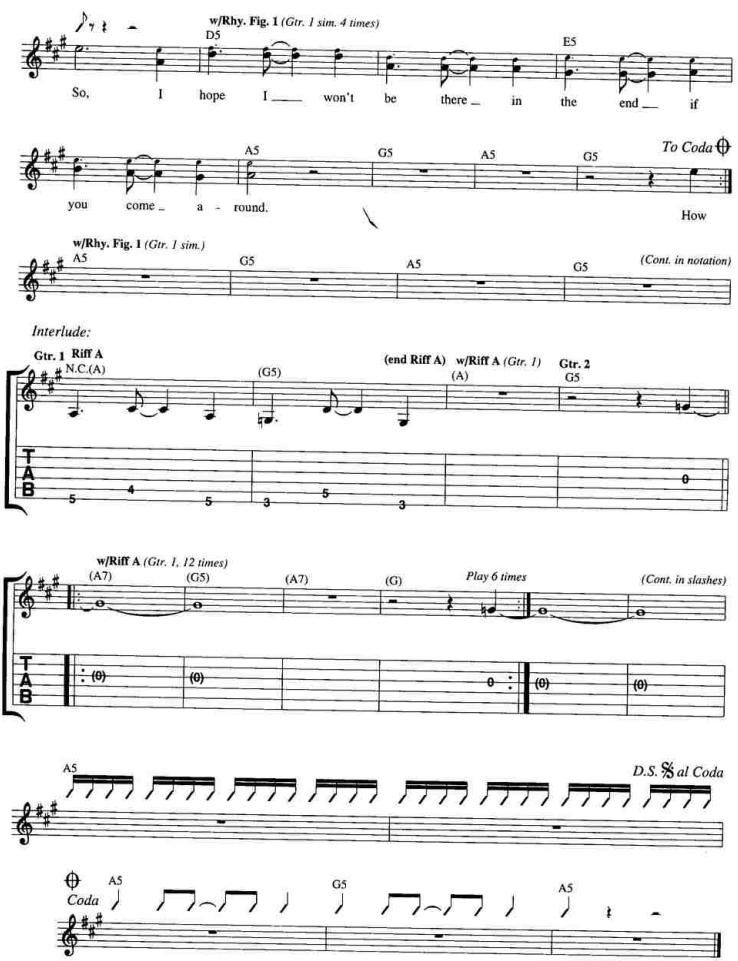
w/Rhy. Fig. 1 (Gtr. 1 sim. 4 times)
D5
E5
So, I hope I ___ won't be there _ in the end ___ if
A5
G5
A5
G5
To Coda
you come _ a - round.
How
w/Rhy. Fig. 1 (Gtr. 1 sim.)
A5
G5
A5
G5
(Cont. in notation)
Interlude:
Gtr. 1 Riff A
N.C.(A)
(G5)
(end Riff A)
w/Riff A (Gtr. 1)
(A)
Gtr. 2
G5
T
A
B
5 4 5 3 5 3
0
w/Riff A (Gtr. 1, 12 times)
(A7)
(G5)
(A7)
(G)
Play 6 times
(Cont. in slashes)
T
A
B
(0)
(0)
0
(0)
(0)
A5
D.S. 𝄋 al Coda
Coda
A5
G5
A5

F.O.D.

Words by
BILLIE JOE
Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

A5 G5 E5 D5 C♯5

Moderately fast ♩ = 164

Verse:

Rhy. Fig. 1

Gtr. 1 *(Acoustic)*

A5

1. Some - thing's on my mind, it's been for quite some time.
2. *See additional lyrics*

G5

This time I'm on to you.

(end Rhy. Fig. 1) A5 **w/Rhy. Fig. 1** *(Gtr. 1)*

A5

So where's the oth - er face?

The face I heard be - fore. Your head trip's

G5

Pre-Chorus:

E5 **Rhy. Fig. 2**

A5 G5

bor - ing me. Let's nuke the bridge.

D5 A5 E5

we torched two thou - sand times be - fore.

G5 D5 **(end Rhy. Fig. 2)**

This time we'll blast it all to hell.

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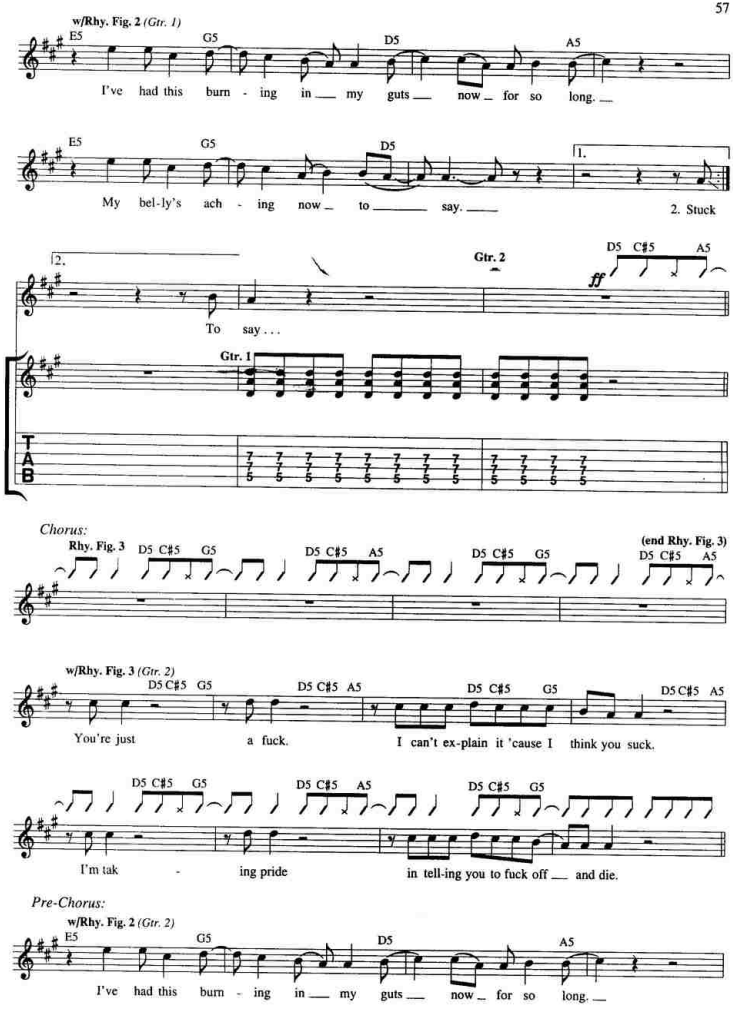
w/Rhy. Fig. 2 (Gtr. 1)
E5 G5 D5 A5
I've had this burn - ing in my guts now for so long.
E5 G5 D5
My bel-ly's ach - ing now to say.
1.
2. Stuck
2.
To say . . .
Gtr. 2
D5 C#5 A5
ff
Gtr. 1
T
A
B
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
Chorus:
Rhy. Fig. 3
D5 C#5 G5
D5 C#5 A5
D5 C#5 G5
(end Rhy. Fig. 3)
D5 C#5 A5
w/Rhy. Fig. 3 (Gtr. 2)
D5 C#5 G5
D5 C#5 A5
D5 C#5 G5
D5 C#5 A5
You're just a fuck. I can't ex-plain it 'cause I think you suck.
D5 C#5 G5
D5 C#5 A5
D5 C#5 G5
I'm tak - ing pride in tell-ing you to fuck off and die.
Pre-Chorus:
w/Rhy. Fig. 2 (Gtr. 2)
E5 G5 D5 A5
I've had this burn - ing in my guts now for so long.

E5 G5 D5
My bel - ly's ach - ing now to say.

E5 G5 D5 A5
I'm tak-ing plea - sure in the doubts I've passed to you.

E5 G5 D5 C#5 A5
So lis-ten up as you bite this.

Chorus:
w/Rhy. Fig. 3 *(Gtr. 2, 3 times)*

D5 C#5 G5 D5 C#5 A5 D5 C#5 G5 D5 C#5 A5
You're just a fuck I can't ex-plain it 'cause I think you suck.

D5 C#5 G5 D5 C#5 A5 D5 C#5 G5 D5 C#5 A5
I'm tak - ing pride in tell-ing you to fuck off and die.

D5 C#5 G5 D5 C#5 A5 D5 G#5 G5 D5 G#5 A5
Good - night.

Gtr. 2
D5 C#5 G5 D5 C#5 A5 D5 C#5 G5

Verse 2:
Stuck down in a rut of
Dislogic and smut,
A side of you well hid.
When it's all said and done,
It's real and it's been fun.
But was it all real fun?
(To Chorus:)

ALL BY MYSELF

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Moderately, ♩ = 120 (Triplet feel ♩♩ = ♩³♪)

Intro:

D G5 D G5

I was a -

Gtr. 1 (Acoustic) **Rhy. Fig. 1** **(end Rhy. Fig. 1)**

mf *hold* *hold* *hold* *hold*

Verse 1:

w/Rhy. Fig. 1 *(Gtr. 1, 2½ times)*

D G5 D

lone. I was all by my - self.

G5 D G5

No one was look - ing, I was think-in' of

D G5 D

you. Oh yeah, did I men - tion

G5 E A5

I was all by my - self? All by my -

w/Rhy. Fig. 2

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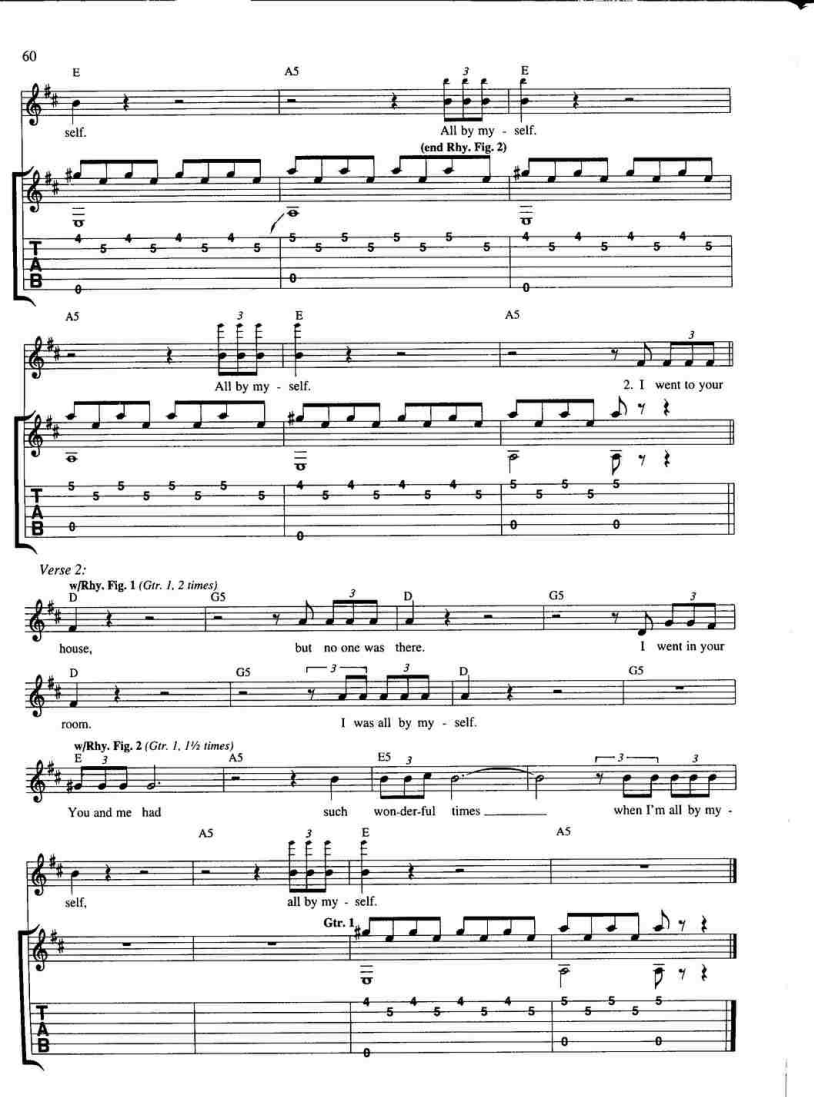
E
A5
E
self.
All by my - self.
(end Rhy. Fig. 2)
A5
E
A5
All by my - self.
2. I went to your
Verse 2:
w/Rhy. Fig. 1 (Gtr. 1, 2 times)
D
G5
D
G5
house,
but no one was there.
I went in your
D
G5
D
G5
room.
I was all by my - self.
w/Rhy. Fig. 2 (Gtr. 1, 1½ times)
E
A5
E5
You and me had
such won-der-ful times
when I'm all by my -
A5
E
A5
self,
all by my - self.
Gtr. 1
T
A
B